

# WITHINGTON AUCTION Inc.

## Dolls at Auction

October 18, 2018 – 10:00AM

Holiday Inn – Nashua, NH

Day 1 – Picture Dolls

001	17” Ichimatsu girl, brown glass eyes, papier mache swivel neck on shoulder plate, hips, lower legs, lower arms, cloth midsection, upper arms and legs, mounted on black base, original clothes, with early card, holds parasol
002	11” bisque Chinese girl, painted features, molded black hair w/bun, molded pink band w/painted flowers, painted green hoop earrings, jointed wood body w/painted shoes, bisque forearms
003	Lot of three framed water colors by Clara Atwood Fitts, born 1874, painted book illustrations—Bertie Butters, A Joel Ellis doll, doll head rescued at a Boston fire 1872 and Harusan and Kotiro San
004	14” twin cloth dolls—“Violet” and “Rose”, embroidered features, matching original dresses
005	9” long “old Lady In A Shoe”, 5” cloth doll with drawn face made over a clothespin and three 3” children with drawn faces made over smaller clothespins
006	Lot of two 22” handcrafted American stuffed Rabbits—both have shoe button eyes, embroidered whiskers, one wears “Queen Mary” bathrobe, formerly of an estate in Lynnfield, Mass
007	Lot of two cloth dolls, circa 1890—11” has embroidered features, needle sculpted nose, original clothes, 7” doll has black painted features, thread hair, original clothes, both were made without legs
008	Lot of 7” long, 4 ½” tall paper covered Bliss Doll’s Trunk, interior tray holds a set of six paper covered blocks, (wear, some spots of missing paper) and 12” tall wood rocking chair, paper covered seat and back, (wear)
009	7 ½” all bisque ByeLo incised 6-18 Copr Grace S. Putnam, blue sleep eyes, painted hair, swivel neck, jointed at hips and shoulders, (chip at body neck), painted white socks, blue shoes with toys and original tagged pink ByeLo blanket
010	Lot of 14” cloth brother and sister “Eltha and Claude”, embroidered features, Eltha has remains of skin wig, Claude has remains of yarn hair, stockinette bodies, (holes, wear), original clothes
011	Lot of 21” cloth Pinocchio, embroidered features, applied cloth hair, original clothes, (wear, splits on legs) with two Pinocchio books
012	Lot of three early squeak toys—5” papier mache doll on potty, (cracks, wear), when base is squeezed he nods head and squeaks, 4” long cradle w/baby, in working condition and 3” long double faced toy, papier mache heads, closed mouth on one side, open mouth on other side, in working condition
013	Lot of early theater, “Old King Cole”, paper rolls with knobs to advance pictures, paper litho covering, 10” tall, 9 ½” wide, (trim piece missing across the top), paper litho covered Alphabet chair, 12” tall and paper litho covered table with checker board, top lifts to make into a chair, (no hinges), (some paper loss)
014	Two 17” cloth dolls—“Agnes Angelica” and “Jeanette Elise” both have ink drawn faces and hair, cloth bodies with kid arms and legs, matching red dresses, both hold small dolls

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015	28” compo Shirley Temple, sleep brown flirty eyes, (one splattered), open mouth, (just a few craze lines), original wig, original dress, underwear, shoes and socks w/ Shirley Temple pin
016	Lot of 17” Punch hand puppet, compo head and hands, (wear, fingers repaired), painted features, molded hat and hair, Professor Punch Game in original box, (box has been taped) and carved French Policeman puppet, painted features, carved hat, mustache and beard, (wear, chips), wood hands
017	16” spill curl style china shoulder head, blue painted eyes, café au lait molded hair with black band, long curls to neck, curly bangs, exposed ears, cloth body w/china limbs, (right leg repaired), original blue underwear
018	15” Queen Victoria pink tint china shoulder head, painted blue eyes, brown molded hair in front of exposed ears, pulled back into a bun, (wear), cloth body, cloth arms, antique clothes, with note pinned to slip reading “Martha, I was played with 70 years ago, 1840”.
019	29” papier mache shoulder head, brown glass flirty eyes, (crazing), molded hair pulled over ears, (wear, cracks, chipping), cloth body with kid arms, antique clothes
020	14” early cloth stump doll, drawn features, (faded), cloth stump body, cloth arms, original quilted skirt matches lower body covering, sits in old wood chair and American Girl’s book on cloth dolls and how to make them
021	Lot of two 18” and 13” early cloth Monkeys, hand crafted, two with button eyes, one with glass eyes, embroidered features, all have original clothes with much detail, (wear, moth holes), with small mohair monkey, small cloth dolls and round box
022	Lot of early child’s costume, has repetitive character print, velvet vest w/gold ric rac trim, lace at cuffs and collar, (wear), four noise makes w/paper trim and decorative plate with young child in a costume
023	20” wax over papier mache Mochman style boy, ”Adelbert Lincoln Field”, black pupiless glass eyes, painted wisps of hair over ears, (crazing, wear, roughness at neck edge), cloth midsection, upper arms and legs, papier mache lower arms, jointed at wrist, wood legs w/painted red boots, antique clothes
024	20” papier mache shoulder head, “Mildred Florence Fallon”, blue painted eyes, black molded hair w/curls around head, (wear, light crazing), cloth body w/kid arms, antique clothes and shoes
025	Lot of 23” and 25” Asian Opera Dolls—The Emporer and Empress, painted features, molded hair and hat, cloth body w/wood limbs, (repairs to some of the fingers), original clothes with old Dance Cards
026	9 ½” china shoulder head, “Daughter of the Regiment”, blue painted eyes, black molded hair, cloth body w/china limbs, (left hand chipped), original clothes, (sewn on), (hat is a replica)
027	29” papier mache Ichimatsu girl, brown glass eyes, (wear around eye sockets),

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	black human hair wig, swivel head on shoulder plate, cloth midsection, upper arms and legs, papier mache lower arms and legs, original clothes, (some splits, wear), with pair of shoes and parasol
028	Lot of six Chinese Opera dolls—two 10” dolls with unusual wax heads, panted features, wood limbs and four 10” Opera dolls with papier Mache head, one has painted features, one has an open mouth, wood limbs, all have original clothes
029	Lot of five all bisque dolls—3 ½”, 2 ¾” and 2 ¼”, all have painted features, molded hair, three have molded hats, all have original clothes
030	Lot of two dolls—7 ½” doll house soldier, painted features, molded hair and moustache, bisque limbs, original clothes, (jacket replaced) and 7” china shoulder head, painted features, molded blond hair with snood and pink and blue feathers, (nose rub, clothes sewn on), cloth body with china limbs, antique clothes
031	Lot of two 14” cloth Dolly Varden dolls, paper faces w/printed features, bodies and clothes made from multiple printed fabrics and antique box of Tom Smith’s “Christmas Crackers”, (splits in box and cover)
032	Lot of 18” Japanese Fisherman, oyster shell face, (crazing), painted features, pierced nostrils, swivel neck, original clothes and Northwestern China Ceremonial Hat, (missing decoration at back)
033	Lot of two “Marotte” type toys—Punch And Judy, one is cloth with printed features, one is leather with bead eyes, (worn) and five paper covered heads on sticks, painted features, paper hats, in old Current can
034	Lot of doll accessories—French Fashion Purse, Travel Religious case w/figure, lamb and pig
035	Lot of early Empire upholstered sofa, (split at right side, tears in upholstery) 15 ½” long, 9” tall, 6 ½” wide, and 5” tall carved wooden dog, glass eyes, moveable tail, w/muzzle and collar
036	67” papier mache sculpture signed by Jeanne Richter, painted features, molded hair, remote control to light up umbrellas
037	15” French Fashion incised 0, blue glass eyes, closed mouth, pierced ears, swivel neck, kid body, kid arms, antique clothes
038	12” china shoulder head, brown painted eyes, black molded Greiner style hair, cloth body, cloth stubby arms, antique dress
039	10” papier mache Milliner’s Model, blue painted eyes, black molded hair pulled around exposed ears into a bun, (wear, crazing), kid body w/wood limbs
040	Lot of Brother and Sister bisque dolls incised S & H 1079, brown sleep eyes, open mouths, (wigs glued down), five piece compo body with painted black stockings, brown shoes, original Regional style clothing
041	10” key wind papier mache shoulder head Autoperipatetikos, painted features, molded black hair, cardboard body w/metal feet, kid arms, (one split at wrist), Patented July 15 <sup>th</sup> , 1862; also in England, original clothes, in working condition, with glass dome

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042	9” papier mache Milliner’s Model, painted brown eyes, molded black hair w/curls to shoulder, (wear, nose rub), kid body, wood limbs, original clothes
043	Lot of doll accessories—hats, sun bonnet, Sterling pieces, chatelaine, gloves, powder puff, hankie, jewelry, etc
044	12” bisque key-wind walking doll, brown glass eyes, open mouth, (wig glued down), cardboard body with compo legs, bisque lower arms, in working condition, antique clothes
045	Victorian four drawer walnut dresser w/two glove boxes and mirror, dove tail drawers, 18”, tall, 10 ½” long, 8 ½” wide
046	18” French Fashion, blue glass eyes, closed mouth, pierced ears, swivel neck, kid body, kid arms, antique dress and shoes
047	Lot of doll accessories—hats, shoes, chatelaine, playing cards, hankie, blanket carrier, Stanhope, hake, jewelry, perfume bottle, etc
048	15” bisque incised Heubach 7602, brown intaglio eyes, closed mouth, flocked hair, (roughness at neck edge), BJCB, antique clothes
049	Lot of two dolls—10” bisque incised Heubach Koppelsdorf 250, sleep brown eyes, open mouth, (small factory split from back head rim), five piece compo body with painted shoes and socks and 10” bisque incised 22-76, blue intaglio eyes, open/closed mouth, molded white bonnet with blue trim and blue molded bows, compo bent limb body
050	15” bald china shoulder head with black spot on head, blue painted eyes, cloth body with china limbs, one leg repaired
051	Ten piece hand carved wood set of Snow White and the Seven Dwarfs, Witch and Prince signed Poccu C Mocoao Feha 1995—5” Dwarfs, 9” Snow White, Witch and Prince
052	Lot of two Door of Hope dolls—6” child, carved Pear wood, painted features, yarn hair, with Blue Ribbon, UFDC 2001 and 11 ½” Bridegroom, carved Pear wood, painted features, painted hair, both have carved arms, original clothes, (Bridegroom missing hat)
053	Lot of two Door of Hope dolls—6” child, carved Pear wood, painted feature and hair, (may be missing hat) and 10 ½” Amah, caved Pear wood, painted features, painted hair w/carved bun, with original tag, both have Pear wood arms, original clothes
054	12” Christopher Robin and Winnie-the-Pooh in original box with Certificate of Authenticity, 234/1500
055	23” china shoulder head known as “Lemonade Lucy”, blue painted eyes, black molded Greiner style hair, cloth body, (replaced kid arms), with provenance
056	17” bisque shoulder head by, painted blue eyes, blond molded hair, kid body with bisque hands
057	25” bisque incised JDK 257, sleep blue eyes, open mouth, (original wig glued

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	down), bent limb compo body
058	Lot of four all bisque figurines by Heubach, (one not marked)—5 ½” tall black boy with ear of corn, 7” tall seated baby w/molded night shirt, (repaired toe), 5 ½” girl w/large bonnet removing her socks and 4” nude baby
059	10 ½” pink tint china shoulder head, brown painted eyes, black molded Greiner style hair, cloth body, (replaced limbs) with trunk filled with additional clothing
060	10” carved wood Creche Lady, painted features, (wear), carved hair w/bun, (wear, chips), hemp covered body, wood hands and legs, remains of original clothes
061	Lot of four all bisque figurines by Heubach—6” boy standing in basin, 6 ½” and 5 ½” seated baby in night shirts and 6” Dutch girl with water buckets
062	Lot of 13” Bronze by sculptor Juan Clara of a child standing on a chair, (split at back of neck) with newspaper clipping dating it to possibly 1875, artist exhibited in Paris and 16” tall glass dome w/base
063	Lot of 3 Victorian sewing birds (one missing pin cushion)
064	Leather covered dome top box, 16” x 9 ½” x 9” heart motif on top with initials I W.
065	Early paint decorated rocking hobby horse, leather saddle, 46”L x 20 ½”T
066	Blue & white transfer ware handled pitcher & bowl, “Patras” pattern, bowl 13” D, pitcher 11”T
067	Early Pennsylvania child’s dovetailed cradle, walnut, 41” L x 21” T, nice example
068	8” Wax figurine candy container, original clothes, with glass globe
069	17” French E7D Depose, mohair wig, paperweight eyes, compo body, antique clothing, (firing flaw inside of head, one finger roughness)
070	25” Poured wax head, arms, legs, human hair wig, cloth body, antique clothes cape & hat, (replaced boots)
071	26” Poured wax head, arms, legs, human hair wig, antique clothing, glass eyes with lashes
072	27” Bisque head Made in Germany 15 Kestner, human hair wig, sleep eyes, BJCB compo body, plaster pate
073	Automaton bisque head doll in brass bed, 15” long, painted eyes, key wind (over wound)
074	13 ½” Boy bisque head doll “George Kuster”, brown glass eyes, molded blonde hair, brown suit, with suitcase
075	30” Bisque head incised 109-15 DEP Germany/Handwerck, brown sleep eyes, open mouth, BJCB compo body (some body wear), human hair wig, pierced ears
076	25” Bisque head incised S C 3, open mouth 2 rows pointed teeth, crier, brown lever eyes, BJCB compo body, mohair wig, pierced ears, marked head rim J Bourdoin Succ? J Steiner SGDG, (crack mended on back of head)
077	15” Bisque dome head character, incised 110. painted incised eyes, open closed mouth 2 teeth, straight leg body, (compo damage at neck), body marked “Baby/DRGM 4214”

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078	36" Bisque head Kestner incised 142, brown sleep eyes, mohair wig, BJCB compo body (roughness), open mouth with 4 teeth, black velvet suit
079	13" Bisque head incised JDK 243, brown sleep eyes, mohair wig, open mouth with two teeth, BCJB compo body
080	25" Bisque head incised JDK 241, blue sleep eyes, open mouth with four teeth, mohair wig, BJCB compo body (replaced legs?), plaster pate remains around head rim
081	17" Bisque head K*R 116A S/H, blue sleep eyes, open/closed mouth two teeth, human wig, jointed compo baby body, (head rim roughness)
082	20" Bisque head Incised JDK, blue sleep eyes (worn lids), open/closed mouth, compo baby body (cracking)
083	23" Bisque shoulder head German character boy incised 8 Germany, intaglio eyes, pouty closed mouth, kid body with jointed compo arms & legs
084	21" Bisque incised 1428/15, character baby, blue sleep eyes, open closed mouth, jointed compo baby body
085	28" Bisque head incised SH16/949, blue paperweight eyes, closed mouth, BJCB compo body, (stress line behind both ears), (crack in compo by neck)
086	18" Bisque head incised Made in Germany JDK 260, blue sleep eyes, old wig, open mouth with four teeth, BJCB compo body
087	25" Bisque head incised Made in Germany 146, blue sleep eyes, mohair wig, open mouth with four teeth, BJCB compo body, plaster pate
088	12 1/2" Bisque head incised 6, blue glass eyes, closed mouth, mohair wig, BJCB compo body, Belton type
089	5" French leather doll, painted features, Theriault's tag
090	23" Bisque head boy incised SFBJ 235/Paris, open closed mouth, (eyes have fallen in head), painted hair (wear), BJCB compo body
091	Lot of 2 dolls, 10" China S/H, black hair curled into bun, painted eyes, old silk dress (melting), cloth body, china lower limb (Frances Walker Prov.) and 8 1/4" China S/H, Black molded hair (wear), center-part, sausage curls, cloth body w/ China limbs, old silk dress, (Prov. Newspaper clipping)
092	24" Bisque head incised DEP 9, blue glass eyes, open mouth with four teeth, pierced ears, BJCB compo body, mohair wig (glue around head rim), antique clothing, (left cheek scrape)
093	Suitcase of circa 1850 small doll clothes, approx. 20 pieces
094	22" Philadelphia baby, molded and painted features, applied ears, (wear to face & limbs, forehead cracks), early clothes
095	25" Bisque head incised S&H 939, open mouth with teeth, brown eyes, pierced ears (one earring missing), BJCB compo body, human hair wig
096	24" Bisque head incised 109 DEP Germany H4, Sleep eyes, open mouth (teeth in bag), mohair wig, BJCB compo body, pierced ears
097	21" Bisque head incised 9 Long Face Jumeau, brown glass eyes, applied pierced

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	ears, Jumeau compo body, straight wrist, original clothes, marked Jumeau shoes, original wig (not removed)
098	22” Columbia baby, painted cloth face, cloth body, arms, legs, original dress
099	22” Goodyear rubber type, brown painted eyes, black hair center part deeply molded curls, cloth body with kid arms, early wool dress
100	19” Izannah Walker Central Falls RI, stockinette pressed head, hand painted facial & hair features, applied ears, polished cotton body, painted black booties with red scalloped edges, original clothing, A GREAT EXAMPLE
101	25” Andrus Voit, brown glass flirty eyes, papier mache, molded & painted hair (crack across top of head), cloth body with leather arms, early dress
102	16” Madame Alexander early molded felt cloth doll, molded and painted face, mohair wig
103	Pair of bisque head Heubach Walkers girl & boy, Girl Incised 7989, blue glass eyes, mohair wig with straw bonnet, open/closed mouth, key wind walking body, (badly cracked head, Boy incised 7834, intaglio painted blue eyes, crying mouth, key wind walking body,( badly cracked head)
104	22” Bisque head marked Bru Jne 7, deep shoulder plate with molded breasts marked Bru Jne 7, brown glass eyes, closed mouth, mohair wig, cork pate, gusseted kid body, kid over wood upper arms, wood lower legs, body marked Bte S.G.D.G etc., all original dress & hat (as found) Orig.shoes- marked <i>Bru Jne Paris 7</i>
105	15 ½” Black Jumeau bisque head incised Depose Jumeau 6, brown glass eyes, curly black wig, pierced ears, jointed black painted compo body wearing original suit, bare feet, old red suit (wig glued down)
106	24” George Washington by Martha Chase, <i>with orig. tag</i> , molded and painted features, closed mouth, blue painted eyes, hair w/ pig tail, molded & painted body, wearing orig. suit of taupe w/ gold silk vest, breeches, cuffs w/ old lace trim and jabot, original slippers
107	19” Wax-over-papier mache, pupiless glass eyes, blond molded & painted hair, cloth body w/ wood hands & feet, original plaid silk dress & shoes, (melting) (repair to tip of nose)
108	16” Bisque head Character Boy, Heubach # 6970, intaglio blue painted eyes, blonde curly mohair skin wig (glued down), compo body, good suit & shoes
109	14” Papier Mache Mechanical girl w/ brown glass eyes, Little white teeth, kid body, arms & legs, key-wind girl moves on three wheels, orig. bonnet & blue wool dress (sm. Holes & wear); Pierre Francois Jumeau, together with Theroude & Co, Paris (mk on , bottom of carriage) (Bronze prize winner at the 1849 Paris Exhibition.
110	18” All-cloth, handmade, Black doll, molded & painted face & body, applied ears, curly black wig – (inventoried as an early Alabama Baby), all original, no restorations,

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111	14" Alabama baby with label on left thigh, hair wig, Original clothes, molded & painted features, label reads "Mrs SS Smith Manufacture of and dealer in The Alabama Indestructible Doll, Roanoke Ala, original clothes
112	12" Bisque head Revalo Coquette 4 DEP Character girl, Painted blue eyes, smiling mouth, molded hair with ribbons, compo body original clothes & shoes
113	26" Parian shoulder head , painted blue eyes, closed mouth, brushed back blonde hair with green snood with pink, gold, & green lustre tassel, (crack to shoulder), gold brocade dress (melting), (replaced brown kid arms)1 <sup>st</sup> UFDC 1958 NY City.
114	Pair of 20" painted brown eye china shoulder head twins, center part black brushed back hair, exposed ears, slight pink lustre, cloth body, kid limbs, matching brown stripped outfits, (some paint wear to curls), 1966 UFDC National Convention Blue Ribbon
115	17" Carved peg wooden, carved & painted features, pegged mortise & tenon body, from the Stone Collection broken up in 1900
116	26" Carved wood shoulder head, deeply carved hair brushed back to a bun, blue eyes, carved & painted features, (nose wear), (paint wear), cloth body, carved & painted hands
117	25" Blampoix china shoulder head fashion, blue glass eyes (not set), mohair wig, cork pate, Gusseted kid body with green oval label Brevete SGDG, factory flaw in shoulder, early clothes & shoes
118	22" china shoulder head, blue glass eyes, black curly center part hair, painted features, cloth body, kid arms, early blue paid silk dress, (shoulder repair), marked #4 high button boots
119	19" Black bisque Depose Jumeau 8, brown eyes, brown curly hair, closed mouth, pierced applied ears, compo body, original dress, marked Jumeau shoes, 1 <sup>st</sup> Ribbon 1978 Doll Study Club of Boston
120	26" Bisque head K*R 114 Gretchen, painted blue eyes, mohair wig, BJCB compo body, early dress & shoes, (scrapes to bisque head) (wig glued down)
121	24" Paper Mache boy, brown glass eyes, open mouth with tongue and teeth, cloth body with white kid arms black suit & shoes, attributed to A Voit? (some lines on head, repair to back shoulder )
122	Pair of 12" Bisque figurines playing jump rope boy & girl, Heubach mark 11098
123	8" Heubach bisque head Google incised 3/0, five piece compo body, early clothes, painted socks & shoes, (replaced wig)
124	9" Bisque head bonnet baby boy, sweater cap, incised painted eyes, open closed mouth w/2 teeth, five piece compo baby body, marked 28-7/0, Recknagel
125	25" Paper mache shoulder head, inset black pupiless eyes, closed mouth, center part side curls with bun, cloth body, wood arms & legs (repainted original?) painted stockings & shoes (repaint), early clothes
126	16" Attributed to Rollinson, cloth with hair wig, molded & painted features, cloth body & legs, arms molded & painted, pink check dress

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127	18” Double face Crying & Smiling Jumeau character, from the Jumeau 200 series, blue glass eyes, crying face has clear teardrop under left eye and string pull for crier, turning ring on top of head, smiling face blue glass eyes, open mouth with teeth, early clothes
128	24” Parian shoulder head with elaborate shoulder bodice, pink bow in hair, painted eyes, closed mouth, cloth body, pierced ears, ( hairline back shoulder plate)
129	16” Heubach 8553(?) Germany bisque head incised dark blue eyes, closed mouth, molded hair, early clothes, BJCB compo body
130	12” Paper mache head, painted blue eyes, black hair with brush strokes, (head crazing) jointed metal body, pushing three wheel metal carriage
131	18” Black bisque shoulder head French Fashion with inset glass pupiless eyes, pierced ears, black wig (glued down), kid body, early outfit (melting, clothes sewn on)
132	18” Artist doll by Fawn Zeller 1963 signed Jeanie, bisque head, cloth body, bisque arms & legs, original dress
133	18” Artist doll by Fawn Zeller 1962 signed Angelica, bisque head, cloth body, bisque arms & legs, original dress
134	18 ½” Bisque head Jumeau incised Depose Jumeau 7, brown glass eyes, open/closed mouth, cork pate, mohair wig, pierced ears (right ear has firing lie above ear), articulated wood body, has unusual blue label, hand written in black ink on the body
135	21” Milliners model, paper mache shoulder head, molded & painted features, blue eyes, closed mouth, molded & braided hair & bun (crack from hair to shoulder plate) early dress (melting), cloth or kid body, carved wood hands & legs, cloth bound feet
136	Pair of character baby dolls, 12” incised boy incised 1428, blue glass sleep eyes, open/closed mouth, compo baby body (hairline across forehead), (wig glued down) & 11” girl Germany 8682, blue sleep eyes, open/closed mouth, (wig glued down), jointed compo baby body
137	19” black bisque character incised Simon & Halbig 1358 Germany /6, brown eyes, human hair wig, open mouth with teeth, pierced ears, ball jointed black compo body, early red dress
138	13” Paper mache Milliners model, molded high hairdo, carved wood hands, carved & painted wood legs, early dress (melting), cloth or kid body
139	15” Bisque head S&H 6, American Indian girl, open mouth with teeth, brown sleep eyes, human hair wig, BJCB compo body (wrong for the head), buckskin costume with moccasins
140	22” Huret Bisque head character lady, blue glass eyes (left eye mold dings), closed mouth, (excessive glue around head rim), BJCB compo body, French style shoes #7, pale pink silk dress
141	20” Two faced bisque head toddler incised 567/12, Kley & Hahn, Cranky

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	face/happy face, cranky face painted brown eyes, open closed mouth (paint rub on lip), happy face, brown sleep eyes, open/closed mouth with 2 teeth, dimples, molded painted hair, compo baby body (fingers missing on right hand)
142	Lot of two printed cloth dolls, printed faces, 12” boy with red & green outfit, pat Sept 16, 1902, & 18” lady, long dress printed lace shawl (faded)
143	21” Philadelphia Baby, stockinette & molded painted features & hair, painted lower limbs with bare feet, (some facial wear & re-glazing)
144	19” Oriental bisque head S&H 1129, sleep eyes, open mouth with teeth, pierced ears, BJCB compo body, appropriate clothing, (needs restringing)
145	18” Poured wax, blue glass eyes, blond hair insert, wax hands & feet, cloth body, early dress
146	17” Brown tint bisque head Bebe Bru, brown glass eyes, incised Bru J/6, pierced ears, (face rubs & lines), kid body with Bru label, bisque arms, original Bru shoes (marked Bru Jne 5), (wig glued doll)
147	25” Wax over papier mache, brown glass sleep eyes, blond wig, cloth body with kid hands, early dress & shoes, (face repairs)
148	17” Mechanical girl automaton, head incised M1, blue glass eyes, dice on table that moves up & down playing music, arm taps a wand, on red velvet box, (overwound), probably a Jumeau head, bisque hands
149	17” Bisque head character by Dressel, incised S 3, “Uncle Sam” prominent nose, wrinkled face, smiling mouth, gray HH hair wig, glass inset eyes, compo body has straight arms and legs w/ molded black boots, wearing original clothes (has extra top hat)
150	18” Papier Mache S/H with label, “Greiner Patent Heads No.4. Pat. March 30 <sup>th</sup> ‘58”, blonde molded and painted hair, cloth body w/ kid arms, early dress and shoes
151	14” Lenci Mascotte Lady in original felt outfit (shelf dust and tiny holes & age spots),
152	Ike and Mamie Eisenhower by doll artist Martha Thompson, Mrs. E., 19” bisque shoulder head with molded pearls, bisque arms and legs, pierced earrings, orig. blue silk dress, molded hair, signed – “Martha Thompson, 1956” and Ike, 20” bisque shoulder head, w/ bisque arms & legs w/ molded black shoes, wears original tux.
153	12” Carved wooden Creche figure of Baby Jesus, carved and painted hair, brown, glass eyes, C/M, has wooden arms, carved hands (baby finger repaired), jointed at shoulder & elbow, legs jointed at hips, wearing a pale pink, sequined, satin gown, with metallic embroidery & lace
154	18” Molded-Bonnet, Parian Girl, glass inset eyes, incised 998 X 8, C/M, mouth, molded blonde hair w/ braid, new cloth body, bisque limbs, and dress
155	Two printed & stuffed cloth novelty “dolls” – 16” “Punch” Jester, (toe repaired & faded) and 14” Kellogg’s Daddy Bear (1925 Battle Creek, Mich.)

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156	15” Solid dome, bisque head, inc. 870 N 6, blue glass eyes, C/M, P/E, old blonde mohair wig, gusseted, kid body w/ bisque arms (right hand has roughness), early dress/ blue silk ribbon, Fr. shoes stripe socks, sun hat
157	16” Spring jointed, wooden Schoenhut girl, w/ carved & painted braided blonde hair (repainted), carved an painted face has painted blue eyes, C/M, (repainted), body original, and early peasant outfit, (replaced shoes)
158	11 ½” Kestner child doll, in original partitioned box comes with 4- 3” bisque heads: 1- open mouth w/ teeth, incised Germany 5, sleep, blue glass eyes, mohair wig, on the BJCB, wearing original chemise & strap shoes, w/ <i>Crown Doll Kestner</i> tag; 2- #185, open/closed smiling mouth w/ teeth, painted blue eyes, blonde mohair wig; 3- #185 open/closed mouth w/ teeth, painted blue eyes, short, blonde mohair wig; 4- #184 c/m, ptd. brown eyes, short mohair wig, Blue ribbons-UFDC 1967, DCA 1976, DCA 1985
159	18” Bisque head incised 9, open mouth w/ row of straight teeth, attributed to Limoges, France, A. Lantnier, brown glass eyes, HH wig, BJCB
160	18” Bisque head incised Depose E 8 J (glue & cork around the head rim), orig. cork pate & mohair wig, Blue glass eyes, closed mouth, applied pierced ears, fully articulated, tennon & pegged wood body (natural wear, no repaint, Shepard, Norwell & Co. Boston, label on body), original, pale blue, silk dress (age holes & wear), pleated slip w/ ecru lace, matching silk & velvet brimmed hat w/ feathers
161	19” Izannah Walker, molded & oil painted stockinette head (professional restoration & repaint on the head, emulating appropriate wear), applied ears, single side curls & brush strokes at the nape of the neck, muslin body w/ painted shoulder, arms & legs, (some repaint), painted black boots (very worn), dressed in an authentic reproduction of an Izannah outfit, unders, blouse, slip, blue & white stripe stockings & antique strap leather shoes.
162	26” Black Child doll by Martha Chase, Oil-painted Stockinette head, arms & legs (paint loss), wearing high-button shoes, brown cotton-covered sateen body, black painted Molded head & shoulder plate, black eyes edged in white (no brows or lashes), broad nose, full lips painted red, wears curly skin wig, applied ears, no clothes
163	16” Bees’ Wax Fashion Lady, poured wax head (age darkened), bead eyes, painted brows & mouth, padded, cloth over wire armature body, wax hands, wearing a hand-sewn dress of 19 <sup>th</sup> C. fabrics & silk bonnet trimmed in lace, mohair wig
164	Set of 4, molded & painted features & hair, All-Bisque Dollhouse dolls 5” +/-: Maid in uniform, Lady in gown w/ gold jewelry, Golfer in felt suit w/ knickers, molded & painted cap, knee socks & shoes & Chauffeur in blue felt uniform in presentation box
165	7” All leather artist doll, girl riding paint horse; molded and painted head with black helmet, curly hair and painted features, horse is covered with animal skin, clothes & accessories are kid, label by “Edith Reynolds, <i>Hand made of real skin &amp; leather, Made in England</i> ”

# WITHINGTON AUCTION Inc.

## Dolls at Auction

October 18, 2018 – 10:00AM

Holiday Inn – Nashua, NH

Day 1 – Picture Dolls

166	10" Heubach Twins inc. Germany 2/0, Sunburst mark, (#8973??), Bother & Sister have blue glass sleep eyes, pouty closed mouths, mohair wigs (partially glued down), BJCB, stockings & shoes, wearing matching outfits of black velvet, plaid skirts & hats
167	Lot of 25 wood soldiers, 24 in red uniforms, 1 in blue, 6" tall,(9 off bases,)
168	16" Peter Ponsett by Dewees Cochran
169	Three pairs of marked, French doll shoes- White: 8 Paris "Bee" Depose, Blue: 9 "Bee" Depose, Pink: 9 Paris "Bee" Depose
170	Lot of antique dolls clothes- Blk. Velvet jackets w/ jet trim, pink coat, 5 19 <sup>th</sup> c. printed aprons, other early clothes 12 +/- pcs.
171	4- pc. Lg. format Doll house, living room set, c.1890, arm chair rocker (finial missing), arm chair, love seat, walnut w/ inlay, velvet seats, & round tilt-top pedestal table 5 1/4" t. , couch 7" x 5"
172	Alter / Creche 11 1/2" x 6" x 17", arched w/ carved frame & cross on top, framed with pilasters, contains the Holy Family, needle sculpted & painted: Mary is in silk, holding Jesus in cotton batting, Joseph's robes are melting, has sign: " <i>Spanish Holy Family Brought into Mexico in 1710</i> "
173	18 1/2" Bisque head incised "0", swivel heck on shoulder plate, brown glass eyes (outside rim chipped on right eye), closed mouth, pierced ears, on kid lady body w/ kid arms, mohair wig up-sweep hair-do, orig. promenade dress of cotton batiste, lace & ruffles, (age spots & yellowing, partially sewn on), orig. cork pate (glue around head hole), noted on inventory: (
174	19 <sup>th</sup> C. German store: 39 1/2" x 16"H x 14"D, wall of shelving, glass cabinets, open stairs, wooden gallery (as found unrestored), w/ some miniatures- pewter pots, store stock, and 3- dollhouse dolls: China S/H 7 1/2" back- swept hair, molded bun & gold band, green silk dress mk-147, All bisque 5 1/2" lady, orig. dress blonde hair & 6 3/4" all bisque man, glass eyes, molded hair & moustache
175	Pair of bisque head baby's in trunk, incised 550 A 4/0M Germany 8 1/2", sleep eyes , closed mouth, five piece compo baby body, matching outfits, (one has toe damage) (one wig only)
176	24" Bisque head in red Bebes Modele incised *94, attributed to Steiner Bebe Phoenix, blue glass eyes, pierced ears (missing one earring), open mouth with teeth, blonde mohair wig with extensions, BJCB compo body (roughness), (dark firing line over left ear), applied ears, old dress & hat
177	15 1/2" China shoulder head attributed to Dressel & Kister, blond hairdo, painted features, ( replaced cloth body & legs), (thumb repair)
178	15" Bisque head French Fashion incised D, Bru Smiler, swivel neck on shoulder plate, blue glass eyes, closed mouth, human hair braided hairdo, kid body with kid arms & legs, old dress, French shoes, pierced ears
179	10" Bisque head K*R 114, Gretchen, painted blue eyes, closed mouth, (glue on head rim), (wig pull by stringing hole), BJCB compo body, vintage dress

**WITHINGTON AUCTION Inc.**

**Dolls at Auction**

**October 18, 2018 – 10:00AM**

**Holiday Inn – Nashua, NH**

**Day 1 – Picture Dolls**

180	16” Oriental bisque head, incised B 3/0, dark brown glass eyes, open mouth with four teeth, elaborate human hair wig with flowers, beads, cording, painted sideburns, (firing line on both sides of neck), original & traditional outfit (melting), traditional shoes with high wooden platform, compo body, (clothes stitched on)
181	12” Bisque head French Fashion, glass eyes, closed mouth, curly mohair wig (pate glued down), pierced ears, swivel neck on bisque shoulder plate, kid body, arms, leg, plaid dress with silver purse & bagpipes
182	18” Key-wind automaton, Girl holding Baby, bisque head incised 1894 – AM Dep – made in Germany, blue glass eyes, open mouth, compo arms & legs, blue ribbon from DCA 2006, (over wound, works sporadically), holding bisque baby, key marked RD
183	24” Bisque head red mark Depose Tete Jumeau 11, blue glass eyes, closed mouth, pierced ears, human hair wig, straight-wrist, French compo body w/ blue mark, Bebe Jumeau, (some crazing),(mold flaw over right ear)
184	15” Bisque head French Fashion, attributed to Eugene Barrios, blue eyes, pierced ears, mohair braided wig, kid body/hands, original outfit
185	17” Wide hipped Kathe Kruse, hand painted molded muslin head, body jointed at hips & shoulders, (few facial & nose rubs)
186	19” Bisque head Tete Jumeau 8 ( red stamp), blue glass eyes (small lid chip to left eye), pierced ears, jointed compo body (blue Jumeau stamp) (repair to upper arm), jointed wrists, marked Jumeau shoes
187	16 ½” Schoenhut boy, label back of head, painted features, all wood with socket head (some face rubs), (one shoe)
188	17” Bride & Groom bisque head, incised 109 71/2, H, Handwerck, Sleep eyes, open mouth, mohair wig, pierced ears (nick), BJCB compo body, appropriate dress
189	15” Bisque head French Fashion, incised 2, blue glass eyes, closed mouth, pierced ears, mohair wig, kid body & hands, (no shoes), (pate glued down)
190	11 ½” Ballerina pin cushion doll, china head, pierced ears, arms, legs, original outfit
191	22 ½” Bisque head incised 10 w/ o on neck, blue glass sleep eyes (rt. has a scratch), open mouth w/ teeth, cork pate (chip on head rim, some glue), HH wig w/ pipe curls, maroon silk hat, redressed in cord silk, BJCB not marked (some wear) attributed to Jumeau
192	Large Child Mannequin 47” tall, with a Bisque head incised Bru Jne 17, torso has black cloth with a Paris label (partially illegible), articulated jointed wooden arms, hands (as-is), appear to be replacements, the fixed legs are removable, newer HH wig.